

# THE VIENNESE VIOLINIST

Born into a musical family in Vienna, the violinist Johannes Fleischmann received his first instrumental education at the age of 5. After graduating from the Viennese “Musikgymnasium”, he founded the “o(h)!-ton Ensemble, Wien” in 2003. The same year, he began his studies at the **University of Music and Performing Arts Vienna, in the classes of Klaus Maetzel and Christian Altenburger and graduated with distinction.** Johannes received scholarships from the “Angelika-Prokopp-Foundation of the Vienna Philharmonic Orchestra” and the “Tokyo Foundation”.

Johannes Fleischmann continued his studies with Johannes Meissl and Hatto Beyerle specializing in chamber music. Furthermore, he has attended multiple masterclasses with artists such as Erich Höbarth, Rainer Honeck, András Keller, Peter Nagy, Ruggiero Ricci, András Schiff and Dora Schwarzberg. Due to his “outstanding chamber music performance”, he won the “Piano Chamber Music Award” at the ISA-Festival.

**Johannes Fleischmann made his solo debut with the Brahms Violin Concerto at the Wiener Konzerthaus.** As a chamber musician, Johannes has worked with well-known artists such as Julius Berger, Andrej Bielow, Andreas Brantelid, José Gallardo, Eszter Haffner, André Heller, Christopher Hinterhuber, Hyung-ki Joo, Sebastian Knauer, Daniel Müller-Schott, Sophie Pacini, Michael Schade, Norman Shetler, Marianna Shirinyan, Torleif Thedéen and members of the Berlin and Vienna Philharmonic Orchestra. He has attended multiple festivals including “Prussia Cove”, the “Europäische Kulturtage Frankfurt”, “Attersee Klassik”, the “Festival Pablo Casals de Prades”, the “Steirische Kammermusik Festival”, the “Quincena Musical de San Sebastián” and has performed in many **concert halls such as Wiener Musikverein, Wiener Konzerthaus, the great hall of the Tchaikovsky Conservatory in Moscow, Philharmonie im Gasteig Munich, Alte Oper Frankfurt, Brucknerhaus Linz, Carnegie Hall in New York City, Suntory Hall in Tokio and the Flagey in Brussels.**

Collaborations with orchestras such as the Vienna Philharmonic Orchestra have given him the **opportunity to work closely with outstanding personalities including Daniel Barenboim, Sir Colin Davis, Valery Gergiev, Nikolaus Harnoncourt, Mariss Jansons, Lorin Maazel, Zubin Mehta, Riccardo Muti, Georges Prêtre, Sir Simon Rattle and Christian Thielemann.**

Moreover, through cooperations with ZDF, ARD, RBB, MDR, NHK, ORF, Pro7, RTL, Ö1, Radio Klassik, and the National Radio Slovenia, he has accumulated a wide range of media experiences including appearances on television and radio.



Devoted to contemporary music, Johannes Fleischmann has worked with notable composers throughout his career. Collaborations with Christoph Ehrenfellner, Serkan Gürkan, Fabio Vacchi, Paul Gallister, Rudolf Kelterborn, Ernst-Ludwig Leitner and others have been formative encounters for the young musician and have led to several performances of world premieres. Christoph Ehrenfellner’s “Hunt Sonata” and Serkan Gürkan’s “Mein Wien” have been dedicated to Johannes Fleischmann.

Johannes Fleischmann’s work is furthermore characterised by his social commitment. In addition to frequently giving masterclasses and workshops for underprivileged children and students, he has developed a project to collect instruments for in-need music schools in Africa. He supported El Sistema Turkey, Superar Austria, the university Eduardo Mondlane Maputo, the Michael Joseph Center Nairobi, children in the slums of Korogocho in Nairobi, in Bogotá, Limassol and many more. Appointed by the Austrian Ministry of Foreign Affairs as ambassador for the NASOM “New Austrian Sound of Music” program, Johannes Fleischmann undertook numerous concert tours worldwide.

Johannes Fleischmann is a **founding member of the internationally based electro-classical project SYMPHONIACS and a member of the NEUE WIENER CONCERT SCHRAMMELN.**

**Since 2018, he has been the artistic director of the Palais Coburg Matinee,** an annual series of concerts introducing varying internationally acclaimed chamber music artists. Moreover, Fleischmann has curated his own series of chamber music concerts at the MuTh in Vienna for two seasons (2020-2022). **In October 2020, Fleischmann began teaching violin at the University of Music and Performing Arts Vienna** as an assistant to Elisabeth Kropfitsch.

In 2021, Johannes Fleischmann released his **new album “EXODUS - The Men Who Shaped Hollywood” (Odradek Records)** with recordings of works by E.W. Korngold and E. Zeisl, which has since been nominated for the „Preis der deutschen Schallplattenkritik“ 2021 and for the „International Classical Music Awards (ICMA)“ 2022.

In 2022, Fleischmann founded and has since been the artistic director of the master classes and music festival “Althofener Meisterklassen” in Carinthia, Austria.

Johannes Fleischmann currently performs on a violin by Stephan von Baehr, anno 2016.

[www.johannesfleischmann.at](http://www.johannesfleischmann.at)

## MANAGEMENT

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